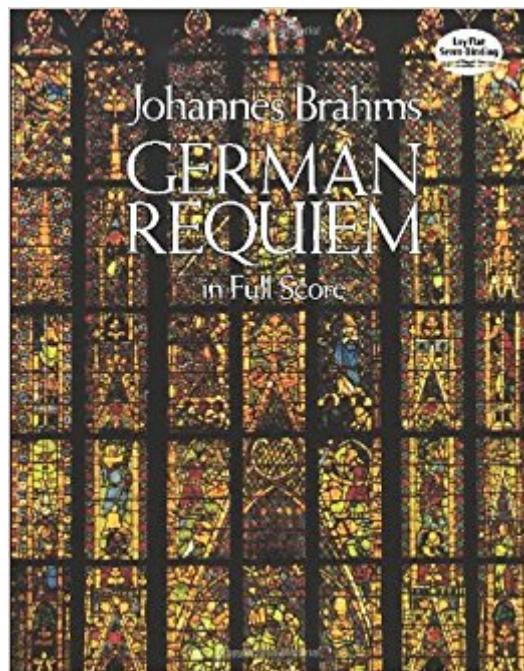


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German Requiem In Full Score



Synopsis

This edition of Brahms' greatest, most ambitious vocal work is reprinted from the definitive edition of the composer's works, prepared by Breitkopf & Härtel of Leipzig. Inexpensive but sturdily constructed to provide years of pleasurable use, this full score combines all the musical parts in a clear, readable format, with wide margins, large noteheads, and many other helpful features. Brahms conducted the first major performance of the German Requiem in Bremen Cathedral in April 1868. The occasion • attended by many distinguished musicians, among them Clara Schumann • provided the 34-year-old composer with his first great public success. Scored for mixed chorus, solo voices, and full orchestra, the Requiem reflects Brahms' virtuosic grasp of nineteenth-century vocal technique as well as the polyphonic vocal traditions of the previous three centuries. Above all, it radiates Brahms' stalwart individuality, technical mastery, and stirring emotional appeal, which were soon to secure his unique position in the musical world. More than a century after its debut, this masterpiece of choral music is one of the most performed and recorded works in the repertoire of religious music.

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Customer Reviews

Many composers--Mozart, Verdi, Durufle, Faure--have written settings of the requiem, the Roman Catholic mass for the dead, and the listener can find a score for every taste, from the bombastic to the reflective. In this 1865 composition, Johannes Brahms took a different tack. Instead of using the

familiar texts of the Latin Mass, Brahms chose to write a German requiem with a decidedly evangelical tack. Using texts from the German translation of the Bible--beginning with a phrase from the Beatitudes and ending with the Revelation of St. John the Divine ("Blessed are the dead which die in the Lord …") Brahms created one of the most comforting works of its kind ever written. (There are few greater evocations of heavenly bliss than No. 4, the chorus sung in English as "How lovely is thy dwelling place.") You can see how he did it with this full orchestral score from Dover. Dover scores are short on bells and whistles--not to mention English translations--but if your primary interest is in the music and how it was put together, you will find this a valuable tool at a bargain price.

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Any good reproduction - as this one is - of the "Complete Works" edition of the works of Johannes Brahms simply CAN'T FAIL to be more than worth its weight in gold; especially when it's cheap AND good, without compromising on the qualities of a good book (good paper, well sewn-together, opening flat, of good size such that you can easily conduct from it as well as enjoy reading it at your desk or have it in your lap while hearing a recording!!!). Most warmly recommended without any reservations whatsoever!!!!

Dover Publications scores are the best value-for-money scores you can find out there, but the features of their scores are a bit hit and miss. This is one of the few orchestral scores they have

which appears to have everything. This particular edition is from Britkopf & Härtel's edition from 1926. I have no issues on the choice of format. It is not a condensed score, but features all present parts, even when they are silent for the entire page. For myself, I actually find this to be an advantage, as it means more space for analytical notes. One advantage this score has that many other Dover editions don't is the presence of bar numbers; very convenient in such a large scale piece! The paper quality and printing quality is good; heavy rubber use is not a problem and there are no noteworthy blemishes in the print. Unless someone can point out major errors in the print, this is everything the lay person, analyst, or pretty much anyone who isn't going to play an instrument in a performance could ever wish.

I purchased this for my Kindle Fire, and it is horrible. Each page comes up very small and you have to redo the size every time you turn the page.

Typical Dover score - well printed on quality paper. I wish would ship these things in a cardboard box to avoid the corners getting bent.

What else needs to be written?

Great study score, good for marking up And throwing in your bag. Easy to read, all modern vocal clefs.

Overall quality is great. The book lies flat easily. What else is there to say? All the notes and articulations are there.

This is truly a beautiful, useful score. I am torn between using it for performances and displaying for others to enjoy!

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